# Festival Schedule

**Thursday, February 19**
- Springfield JCC 6:30 PM ....... VELCRO® Brand 100 Cameras Project and Shooting Beauty
- Gateway Arts 7:00 PM ....... "Homage to Film" Gallery Reception

**Monday, February 23**
- Emerson College 6:30 PM ....... Little World

**Tuesday, February 24**
- Cambridge Public Library 6:00 PM ....... Stand Clear of the Closing Doors

**Wednesday, February 25**
- Berklee College of Music 1:00 PM ....... Lost & Sound
- Leventhal-Sidman Jewish Community Center 6:30 PM ....... Special Interview with Keep the Change
- Warwick Cinema, Marblehead 7:00 PM ....... Mabul (The Flood)

**Thursday, February 26**
- Springfield Jewish Community Center 6:30 PM ....... Real Encounters I: Shorts Program
- Maiden High School 7:00 PM ....... A Whole Lot More

**Friday, February 27**
- Cardinal Cushing Centers 11:30 AM ....... Real Encounters II: Shorts Program

**Saturday, February 28**
- Berklee College of Music 7:00 PM ....... Alive Inside

**Sunday, March 1**
- Museum of Fine Arts, Boston 12:00 PM ....... Here One Day
- Museum of Fine Arts, Boston 2:30 PM ....... AKA Doc Pomus
- Temple Shir Tikva, Wayland 7:00 PM ....... Fixed

**Monday, March 2**
- Plymouth Public Library 6:30 PM ....... A Whole Lot More
- Longmeadow High School 7:00 PM ....... Wampler’s Ascent
- Somerville Theatre 7:00 PM ....... Real Encounters III: Shorts Program plus bonus short: Stumped
SPECIAL EVENTS FEBRUARY 19, 2015

Springfield Jewish Community Center: VELCRO® Brand 100 Cameras Project Exhibit and Shooting Beauty
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Join local photographers for the opening of the VELCRO® Brand 100 Cameras Project exhibit in Springfield. This innovative national project places modified camera systems into the hands of people with disabilities, offering a new way to express and share their lives through a once inaccessible art form. The Springfield exhibit is the result of a collaborative workshop with Baystate Health’s Office of Diversity and Inclusion. The exhibit and gallery reception are hosted by the Springfield Jewish Community Center.
After the reception in the lounge, please join us at 7:30 pm in the auditorium for a screening of Shooting Beauty, an award-winning documentary film that chronicles the beginning of Courtney Bent’s experimental photography program. Courtney Bent will participate in a Q&A after the screening.
Please call the Springfield Jewish Community Center at 413.739.4715 to register for this event. Registration is requested, but not required.
The 100 Cameras Project exhibit will be on display at the Springfield Jewish Community Center through February 28, 2015.

Gateway Arts: Homage to Film
Gallery Reception February 19 • 7:00pm
Join Gateway artists for the reception of “Homage to Film,” an exhibition in which they pay tribute to an American art form. Since its invention in the 1890s, the motion picture camera has revolutionized the way we communicate. Gateway artists use two and three-dimensional art mediums to depict images inspired by their favorite films, film personalities, and by the filmmaking process itself. Gateway Arts is dedicated to providing individualized art-based services to adults with disabilities. A service of Vinfen Corporation, Gateway Arts has provided careers in art for over 40 years. Visit: www.gatewayarts.org
Please call Hannah Hoffman at Gateway Arts: 617.734.1577 to register for this event. Registration is requested, but not required.
The Homage to Film exhibit will be on display at the Gateway Arts Gallery through February 28, 2015.

COMMUNITY PARTNERS

ALS Association Massachusetts Chapter
ALS Therapy Development Institute
The Arc of Massachusetts
Asperger/Autism Network
Autistic Self-Advocacy Network
Baystate Health’s Office of Diversity and Inclusion
Berklee College of Music
Best Buddies of Massachusetts
Boston Jewish Music Festival
Boston University, School of Education
Boys and Girls Club of Dorchester
Cambridge Commission for Persons with Disabilities
Cambridge Public Library
Camp Ramah in New England
Cardinal Cushing Centers
Carroll Center for the Blind
Chelsea Jewish Foundation
City of Boston Mayor’s Commission for Persons with Disabilities
CJP Committee on Services for People with Disabilities
Cohen Hillel Academy
Disability Law Center
Doug Flude, Jr. Foundation for Autism
Emerson College
Exceptional Lives
Federation for Children with Special Needs
The Five Project
Leonard Florence Center
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Gateways: Access to Jewish Education
Hebrew College
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Institute for Community Inclusion
Institute for Human Centered Design

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Jewish Community Centers of Greater Boston
Jewish Family & Children’s Service
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Special Needs Professionals Committee
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Temple Shir Tikva
Triangle, Inc.
UMASS Medical School-Eunice Kennedy Shriver Center
Understanding Disabilities, Inc.
Understanding Our Differences
VELCRO® Brand 100 Cameras Project
Vinfin Corporation
VISA Massachusetts
Waypoint Adventure
Yachad/National Jewish Center for Disabilities

VENUES

Berklee College of Music
David Friend Recital Hall
Genko Uchida Building
921 Boylston St., Boston, MA 02115
617.747.8930
Cambridge Public Library
449 Broadway, Cambridge, MA 02138
617.349.4040
Cardinal Cushing Centers
405 Washington St., Hanover, MA 02339
781.826.6371
Emerson College
Bright Family Screening Room
Paramount Center
559 Washington St., Boston, MA 02111
617.824.8000
Gateway Arts
62 Harvard St. #2, Brookline, MA 02445
617.734.1577
Leventhal-Sidman Jewish Community Center
333 Nahanton St., Newton, MA 02459
617.558.6522
Longmeadow High School
95 Grassy Gutter Rd.
Longmeadow, MA 01106
Malden High School
Jenkins Auditorium
77 Salem St., Malden, MA 02148
781.397.6000
Museum of Fine Arts, Boston
465 Huntington Ave., Boston, MA 02115
617.267.9300
Plymouth Public Library
Fethlow Room
132 South St., Plymouth MA 02360
508.830.4165
Somerville Theatre
55 Davis Square, Somerville, MA 02144
617.625.5700
Springfield Jewish Community Center
Neal Webber Building
1160 Dickinson St., Springfield, MA 01108
413.739.4715
Temple Shir Tikva, Wayland
141 Boston Post Rd., Wayland, MA 01778
508.358.9992
Warwick Cinema, Marblehead
123 Pleasant St., Marblehead, MA 01945
781.476.2076

SPECIAL THANKS

Festival Staff and Volunteers
Ellie Pierce
Festival Director
Goldie Eder
Festival Curator
Mara Bresnahan
Nysselle Clark
Amy Geller
Elizabeth Heller
Karen Kashian
Laura Pinsky
Nora Purcell
Jaymie Saks
Anna Shur-Wilson
Isabella Tassinari

RealAbilities National
Jeff Harris
Ravi Turjeman
Christa Zielke

W2 Design
Wendy Wirsig
Mon. Feb. 23 | 6:30pm
Emerson College

OPENING NIGHT

Little World
Directed by Marcel Barrena
Spain, 83 minutes, Documentary
In Catalan, Spanish, and English with English Open Captions and Audio Description

Albert’s only 19, but he’s already traveled to dozens of countries; he’s made a sport of leaving with only 20 euros in his pocket and putting his faith in the innate goodness of people he meets along the way. This time, together with his girlfriend, his destination is as far away as possible from his home in Barcelona: a lighthouse in New Zealand. Through interviews with Albert’s grandmother, stepmother, and father, we learn more about this irrepressibly optimistic young man who won’t let anything – especially his wheelchair – get in his way.

Invited:
Richard Bernstein, Michigan Supreme Court Justice; and Jason Harris, founder of online resource Jason’s Connection

Tickets $10 each
Online at www.reelboston.org or in person at the Bright Family Screening Room/Paramount Center one hour before the event.

ReelAbilities is dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with different disabilities from a variety of communities.

ReelAbilities strives for inclusion of all people.
All venues are wheelchair accessible.

Individuals needing accommodations to participate should contact us before February 1, 2015 at 617.244.9899 or info@reelboston.org.

Unless otherwise noted, all films are recommended for ages 17 and older.

Thanks to our generous donors, complimentary tickets are available for groups from agencies serving people with disabilities.

Please contact the Festival office at 617.244.9899 or info@reelboston.org for more information, or to inquire about bringing a group.
Stand Clear of the Closing Doors

Directed by Sam Fleischner
USA, 107 minutes, Fiction
In English with Open Captions

Ricky, a 13-year-old boy with autism, lives in Rockaway Beach with his family. His mother, Mariana, an undocumented immigrant from Mexico, works long days; Ricky, deeply imaginative but painfully isolated, struggles to cope. One day Mariana yells at Ricky for skipping school and, in a panic, he escapes into the New York City subway system. Overwhelmed by his surroundings, he loses track of space and time in the massive underground labyrinth. Ricky embarks on an odyssey of self-discovery, observing scenes of urban pathos and oddity while his body weakens from hunger.

Discussion to follow facilitated by Goldie Eder, MSW.

Panelists: Norma Casaya, Federation for Children with Special Needs; Joe Foley, National Geographic Traveler of the Year; Andy Novis, artist and endurance athlete

Free admission

Lost and Sound

Directed by Lindsey Dryden
UK, 76 minutes, Documentary
In English with Open Captions

1 in 7 of us will experience some kind of deafness in our lifetime. If you lost your hearing, what would happen to the music you love? Made by a partially deaf filmmaker after the future of her own hearing was called into doubt, Lost and Sound is a moving and fascinating documentary that follows music critic Nick Coleman, dancer Emily Thornton, and pianist Holly Loach for two years as they experience music. The film weaves its way through a startling world of altered sound. It combines intimate filming with original animation, a rich musical soundtrack, and new insights from the world’s top neuroscientists, to tell the story of the great human love affair with music.

Discussion to follow

Free admission
**Mabul (The Flood)**

Directed by Guy Nattiv
Canada, France, Germany, Israel
101 minutes, Fiction
In Hebrew with English Open Captions

In this coming-of-age drama, a family struggles to keep appearances while hiding their painful truths from one another. While the younger son prepares for his bar mitzvah, the older son, who has autism, returns from an institution. As the pressure builds on the family, their secrets begin to emerge.

**Discussion to follow** facilitated by Susan Senator, author

**Reception to follow**

Free admission

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**Keep the Change**

Directed by Rachel Israel
USA, 16 minutes, Fiction
In English with Open Captions

Screening with:

**Special Interview**

Directed by Nitzan Rozenberg
Israel, 55 minutes, Documentary
In Hebrew and English with English Open Captions

**Pre-screening reception 6:30-7:30pm**
In honor of Jewish Disability Awareness Month, hosted by the CJP Committee on Services for People with Disabilities and the Special Needs Professionals Committee

**Discussion to follow** facilitated by Sandy Miller-Jacobs, Ed.D.

Pre-registration strongly advised at bostonjcc.org/reelabilities15

Free admission

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**Funding generously provided through a CJP North Shore Community Grant**
Shorts Program: Reel Encounters I
A selection of short international films

46/47
Nadine Heinze and Marc Dietschreit
8 minutes, Fiction

A Life with Asperger’s, Jaime Ekkens
4 minutes, Animation

Keep the Change, Rachel Israel
16 minutes, Fiction

Just as I Remember, Andrew Moir
17 minutes, Documentary

Motherly (Maadaraaneh)
Navid Nikkhah Azad
13 minutes, Fiction

The Commute, Jake Alexander-McAfee
4 minutes, Fiction

Reception: During intermission, light refreshments will be served.

Exhibit: Before and after the screenings, the VELCRO® Brand 100 Cameras Project Exhibit will be on display.

Please call the Springfield Jewish Community Center at 413.739.4715 to register for this event. Registration is requested, but not required.

Free admission

A Whole Lott More
Directed by Victor Buhler
USA, 83 minutes, Documentary

In English with Open Captions

Lott Industries in Toledo, Ohio employs more than 1200 workers with developmental disabilities. But as the auto industry declines, Lott is threatened with closure and has just one year to rebuild and reinvent itself. Lott’s employees must face the lack of employment available to people with disabilities, despite the many contributions they can make to the workforce when provided with the right support.

Discussion to follow facilitated by Jeff Gentry, Triangle, Inc.

Panelists: Mark Breen, parent of a career seeker and EPIC Leader; Christopher Chirco, Doug Flutie, Jr. Foundation for Autism; Lloyd Clarke, Malden Department of Public Works and EPIC Leader; Kelly Lawless, Department of Developmental Services

Special guest: Mayor Gary Christenson

Free admission
SPECIAL SCREENING

Alive Inside: A Story of Music & Memory

Directed by Michael Rossato-Bennett
USA, 74 minutes, Documentary
In English (no captions)

Alive Inside is a joyous cinematic exploration of music’s capacity to reawaken our souls and uncover the deepest parts of our humanity. Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. The film reveals how the healing power of music can triumph where prescription medication falls short.

In Person:
Filmmaker Michael Rossato-Bennett

Tickets: $10 each
Online at www.reelboston.org or in person at the David Friend Recital Hall one hour before the event.

Shorts Program: Reel Encounters II

A selection of short international films

Anything You Can Do, Emma Buckley
7 minutes, Fiction

Beautiful, Genevieve Clay
17 minutes, Fiction

A Life with Asperger’s, Jaime Ekkens
4 minutes, Animation

The Commute, Jake Alexander-McAfee
4 minutes, Fiction

Discussion to follow facilitated by IMPACT:Ability trainers
Meagan Anderson, Michael Perry, and Meg Stone

Post-screening self-defense demonstration for members of the Cardinal Cushing community facilitated by IMPACT:Ability

Free admission

Cardinal Cushing Centers
All ages. All abilities. All together.

Berklee College of Music
Office for Diversity and Inclusion

Fri. Feb. 27 | 11:30am
Cardinal Cushing Centers

Sat. Feb. 28 | 7:00pm
Berklee College of Music
Here One Day

12:00pm
Directed by Kathy Leichter
USA, 76 minutes, Documentary
In English with Open Captions
A visually arresting and emotionally candid film about a woman coping with mental illness, complex family relationships, and the ripple effects of suicide.

In Person: Filmmaker Kathy Leichter and her brother, Josh Leichter
Free admission

AKA Doc Pomus

2:30pm
Directed by Peter Miller and Will Hechter
Canada/USA, 98 minutes, Documentary
In English with Open Captions and Audio Description
After being paralyzed by polio as a child, Jerome Felder reinvented himself as “Doc Pomus,” first as a blues singer and then as one of American popular music’s greatest songwriters. “Save the Last Dance for Me” and “This Magic Moment” are among his many hits. This documentary brings to life Doc’s joyous, romantic, heartbreaking, and extraordinarily eventful journey.
Free admission

Fixed

Directed by Regan Brashear
USA, 83 minutes, Documentary
In English with Open Captions

Fixed explores the implications of emerging human enhancement technologies through the experiences of five people with disabilities: a scientist, a journalist, a disability justice educator, a bionics engineer, and an exoskeleton test pilot. The film challenges commonly held beliefs about disability and normalcy by exploring technologies that promise to change our bodies and minds.

Interfaith panel to follow
Free admission
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Discussion to follow

Free admission

Steve Wampler, who has cerebral palsy, must do 20,000 pull-ups to climb the famous El Capitan Mountain in Yosemite. The founder of a camp for children with disabilities, he undertakes the journey to prove that anything is possible. However, the harrowing climb tests Steve’s considerable humor, will, and determination.

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Free admission

Sponsored by

Diane Troderman
Mon. Mar. 2 | 7:00pm
Somerville Theatre

CLOSING NIGHT

Shorts Program: Reel Encounters III
A selection of short international films

Keep the Change, Rachel Israel
16 minutes, Fiction

Just as I Remember, Andrew Moir
17 minutes, Documentary

Sounds for Mazin, Ingrid Kamerling
19 minutes, Documentary

Boston Bonus Short
Stumped, Robin Berghaus
10 minutes, Documentary (no captions; subtitles only)

In Person: Filmmaker Robin Berghaus and Will Lautzenheizer from Stumped

Tickets $10 each, available at www.reelboston.org and in person at the Somerville Theatre Box Office
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SPECIAL EVENTS FEBRUARY 19, 2015

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Gateway Arts: Homage to Film
Gallery Reception February 19 • 7:00pm
Join Gateway artists for the reception of “Homage to Film,” an exhibition in which they pay tribute to an American art form. Since its invention in the 1890s, the motion picture camera has revolutionized the way we communicate. Gateway artists use two and three-dimensional art mediums to depict images inspired by their favorite films, film personalities, and by the filmmaking process itself.

Gateway Arts is dedicated to providing individualized art-based services to adults with disabilities. A service of Vinfen Corporation, Gateway Arts has provided careers in art for over 40 years. Visit: www.gatewayarts.org

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C O M M U N I T Y  P A R T N E R S

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V E N U E S

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S P E C I A L  T H A N K S

RedAbilities National
Jeff Harris
Ravi Turjeman
Christa Zieke

W2 Design
Wendy Wirsig

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"Birds" David O. Acrylic on rag paper, 2014
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FOURTH ANNUAL
REELABILITIES
BOSTON FILM FESTIVAL
FEBRUARY 19-MARCH 2, 2015

For tickets, updates, and additional information (including text-only version)
www.reelboston.org • 617.244.9899 • info@reelboston.org

Co-presented by The Boston Jewish Film Festival

www.reelboston.org

100 Watertown Street • West Newton, MA 02465