ACCESSIBILITY

ReelAbilities strives to include all people. All films are presented with open captions and all venues are accessible to mobility devices. The following may be available at our venues upon advance request: ASL interpretation, CART, audio description, hearing assist, information in braille, and more. For specific accommodations, please check online or contact the individual screening venue directly by March 15, 2020.

To access audio description, you may use the GalaPro App. The app is available in iTunes and the Google Play store. For more information, check our website.

TICKET INFORMATION

Tickets can be purchased online at reelabilities.org/newyork. Ticketing policies and prices vary by location. To register by phone, please contact the appropriate screening venue directly. For screening schedule and venue legend, see page 14.

SPECIAL PROMOTION FROM UBER

For $15 off Uber-WAV rides, use discount code RFF20WAV

For $5 off Uber/UberX rides, use discount code RFF2020

Valid for rides to/from all ReelAbilities screenings in the NYC Metro area
OPENING NIGHT GALA

BEST SUMMER EVER

DIR. MICHAEL PARKS RANDA + LAUREN SMITELLI | US | 80 MIN | FICTION Sage and Anthony face the drama of high school after falling in love at a dance camp over the summer. An original musical featuring a cast and crew of people with and without disabilities. Created by Zeno Mountain Farm.


TUE, MAR 31, IAC

6 PM | Red Carpet + Opening Night Gala
7 PM | Best Summer Ever

Additional screenings:
FRI, APR 3, 2:30 PM, NYPL 67TH ST.
SUN, APR 5, 6 PM, JCC HARLEM

CLOSING NIGHT

CHAMPIONS

DIR. JAVIER FESSER | SPAIN | 119 MIN | FICTION Marco is a coach in Spain’s top basketball league. After he is involved in a car crash, he is forced to coach a basketball team of players with intellectual disabilities as community service. With good humor, the team teaches Marco what really matters. Preceded by Closing Night Event at 6 pm.

MON, APR 6, 7 PM, MMJCC

Additional screenings: FRI, APR 3, 11 AM, BRONX CC
SUN, APR 5, 3 PM, CINEMA ART S CENTRE
SAT, APR 4, 2 PM, NYPL 6 7TH ST.
FEATURE FILMS

CRIP CAMP  FESTIVAL PREVIEW

DIR. NICOLE NEWNHAM + JIM LEBRECHT | US | 106 MIN | DOCUMENTARY Down the road from Woodstock, a revolution blossomed at a summer camp for teens with disabilities, transforming their lives and igniting a movement.

THU, MAR 26, 7 PM, MMJCC

OLIVER SACKS: HIS OWN LIFE  SPOTLIGHT SCREENING

DIR. RIC BURNS | US | 115 MIN | DOCUMENTARY The riveting and profoundly moving life and work of Oliver Sacks, who redefined our 21st-century understanding of the brain and mind.

WED, APR 1, 8:15 PM, MMJCC

AMY’S VICTORY DANCE

DIR. BRIAN THOMAS | US | 74 MIN | DOCUMENTARY Professional dancer Amy Jordan is run over by an NYC bus. Her first thought is “Am I ever going to dance again?” Her second is “If I survive the night, there will be a victory dance.”

THU, APR 2, 4 PM, LEHMAN
SUN, APR 5, 7:30 PM, MMJCC

BEDLAM

DIR. KENNETH PAUL ROSENBERG | US | 86 MIN | DOCUMENTARY Through intimate stories of patients, families, and medical providers, Bedlam addresses the national crisis surrounding the need for better care of people with mental illness, and demands this critical situation be viewed through an intersectional lens.

THU, APR 2, 8 PM, MMJCC
FRI, APR 3, 7:30 PM, MAYSLES

SAT, APR 4, 4:30 PM, MOMI

SUN, APR 5, NOON, CINEMA ARTS CENTRE

CODE OF THE FREAKS

DIR. SALOME CHASNOFF | US | 68 MIN | DOCUMENTARY Taking its title from Tod Browning’s classic film, this radical reframing of how characters with disabilities are represented looks at a century of Hollywood favorites with a fresh perspective. Disability activists imagine a cinematic landscape that takes people with disabilities seriously.

WED, APR 1, 5 PM, SJU - QUEENS

WED, APR 1, 6:15 PM, MMJCC

FRI, APR 3, 4 PM, NYU

DON’T FOIL MY PLANS

DIR. BENJAMIN STAMPER | US | 49 MIN | DOCUMENTARY Justin, an artist with autism in his mid-twenties, wants to pursue an independent life. But what appears simple on paper is not so easily realized. While learning social norms and professional etiquette, Justin learns to navigate an unpredictable future.

WED, APR 1, 5 PM, SJU - SI

THU, APR 2, NOON, BRONX CC

THU, APR 2, 7 PM, WESTCHESTER

SUN, APR 5, 2:30 PM, MMJCC
KINETICS

DIR. TOM MARTIN | UK | 51 MIN | FICTION After Rose is diagnosed with Parkinson’s, she meets Lukas, a frustrated young man who finds his release through parkour. Together they embark on a journey of discovery and acceptance.

WED, APR 1, 4 PM, LEHMAN

WED, APR 1, 5 PM, NYPL 6 7TH ST.

THU, APR 2, 6:15 PM, MMJCC

OUR TIME MACHINE

DIR. YANG SUN + S. LEO CHIANG | CHINA | 81 MIN | DOCUMENTARY Maleonn is one of China’s most influential conceptual artists. When his father, the former director of the Shanghai Chinese Opera Theater, is diagnosed with Alzheimer’s, Maleonn pours everything into an ambitious new theater project: “Papa’s Time Machine.”

WED, APR 1, 7:30 PM, LINCOLN CENTER

THU, APR 2, 7 PM, BAM

SAT, APR 4, 2 PM, MOMI

SAT, APR 4, 8:15 PM, MMJCC

THE WITCH HUNTERS

DIR. RASKO MILJKOVIC | SERBIA/MACEDONIA | 86 MIN | FICTION Ten-year-old Jovan’s world is shaken up by a new classmate, who invites him on a spectacular adventure. But in order to become a true hero, like those he daydreams of, Jovan must learn to accept himself and his life with cerebral palsy.

THU, APR 2, 4 PM, LEHMAN

SUN, APR 5, NOON, MMJCC
25 PROSPECT STREET

DIR. KAVEH TAHERIAN + ANDREW RICHEY | US | 100 MIN | DOCUMENTARY A look at the sparkle and struggles of the Prospector Theater—a nonprofit movie theater in Connecticut with a mission of meaningful employment for people with disabilities.

WED, APR 1, 7 PM, BRIC (SELECTIONS)

FRI, APR 3, 1 PM, MMJCC

SHORT FILMS

Shorts schedule available on venue listings page.

ANGEL’S MIRROR  DIR. CHENG CHAO | CHINA | 14 MIN | FICTION A group of young boys are fascinated by a girl who spends her days looking out the window.


BOLDLY GO  DIR. CHRISTOPHER COSGROVE | AUSTRALIA | 6 MIN | FICTION A young gay man is hiding a secret. When a long-term crush tries to seduce him at a party, he is forced to expose the truth.

BUBE MAISES  DIR. OR LEVY | ISRAEL | 6 MIN | ANIMATION A daughter uses postcards to recreate past moments for her mother, who is living with dementia.

DEAF LOVE  DIR. MICHELE BERTINI MALGARINI | ITALY | 15 MIN | FICTION On a journey to meet the woman he loves, Paolo ends up on a wild and mysterious island.

FEELING THROUGH  DIR. DOUG ROLAND | US | 18 MIN | FICTION While wandering around New York, 18-year-old Tereek encounters Artie, a deaf-blind man trying to get home.

FORT IRWIN  DIR. QUINN ELSE | US | 11 MIN | FICTION To confront his trauma, an amputee veteran acts in a hyper realistic military simulation.
HOLE  DIR. GIL GOLETSKI | US | 6 MIN | ANIMATION Mo is an adult with Autism Spectrum Disorder. Today, a hole started following them.

IKTAMULI  DIR. ANNE-CHRISTINE PLATE | GERMANY | 5 MIN | ANIMATION An animated inner monologue of a woman confronting her relationship with her son, who has a disability.

MOMENT TO MOMENT  DIR. MICHAEL ATTIE | US | 13 MIN | DOCUMENTARY Carl and Susan, husband and wife, scientist and artist, navigate the challenges of Carl’s Alzheimer’s diagnosis.

POSITIVE ALL THE WAY  DIR. DAVID ULICH + DR. STEVEN UNGERLEIDER | US | 33 MIN | DOCUMENTARY The story of Sir Philip Craven, former president of the International Paralympic Committee, who became a global leader for change.

REVEL IN YOUR BODY  DIR. KATHERINE HELEN FISHER | US | 6 MIN | DOCUMENTARY Experience the joy of flight with Alice Sheppard and Laurel Lawson.

SOCK GUYS  DIR. KATIE TURINSKI | US | 11 MIN | DOCUMENTARY A peek inside a unique business owned and operated by a man with Down Syndrome and his father.


TRAGICALLY DEAF  DIR. MAXX CORKINDALE | AUSTRALIA | 3 MIN | FICTION Paul is having a great day. It’s a pity that the documentary crew following him doesn’t seem to see that …

WHAT IT FEELS LIKE  DIR. STEVEN FRASER | UK | 3 MIN | DOCUMENTARY Flipbook-style animation demonstrating the emotions of people who hear voices.
SPECIAL EVENTS

ART EXHIBIT RITUALS: EZRA BENUS, ROMILY ALICE WALDEN, YO-YO LIN The artists in this exhibition reconfigure what constitutes the mundaneness of the everyday, offering insights into disability and illness as ritual.

LATE FEB–EARLY APR, MMJCC

INCLUDENYC SYMPOSIUM—DISABILITY IN THE FAMILY An honest conversation about how being a sibling to a person with a disability informs one’s life.

SUN, MAR 29, 4 PM, MMJCC

LIGHTS! CAMERA! ACCESS! 2.0 Workshops and guidance for aspiring filmmakers and media professionals with disabilities.

WED, APR 1, MMJCC

REELABILITIES COMEDY NIGHT An evening of laughs presented by comedians with disabilities, including Maysoon Zayid and Steve Way. Hosted by Danny Woodburn.

WED, APR 1, 8 PM, GOTHAM

REELPEOPLE, REELABILITIES NYU FILM COMPETITION Award ceremony and screening of films selected by the NYU Program Board during its first university-wide film competition.

APR 2, NYU

SHABBAT DINNER: HONORING JUDITH HEUMANN Celebrate the work of disability rights activist Judith Heumann, including her new book, Being Heumann: An Unrepentant Memoir of a Disability Rights Activist.

FRI, APR 3, 6:30 PM, MMJCC

“YOU LOOK GREAT”: LIVING WITH INVISIBLE ILLNESSES How to communicate with the people we love when living with invisible illness. Hosted by Harper Spero.

SAT, APR 4, 1 PM | MMJCC
EXPRESSIONS THROUGH ART— PANEL DISCUSSION
Navigating the topic of disability in art from the perspectives of Ezra Benus and other artists working in different formats.

SAT, APR 4, 2:30 PM, MMJCC

BEAUTY, SELF-ADVOCACY + DISABILITY A panel discussion addressing the intersections of disability and self-representation. Hosted by Xian Horn.

SAT, APR 4, 4 PM, MMJCC

DISGRACED—LIVE READING A live reading of an unproduced pilot written by Difficult People creator/star Julie Klausner and writer Alex Scordelis, starring Shannon DeVido. SUN, APR 5, 4:30 PM, MMJCC

INDUSTRY STANDARD: FASHION + DISABILITY The intersection of fashion, design, and disability. A discussion of innovative products, practices, and approaches to deepening inclusive design in fashion.

SUN, APR 5, 3 PM, COOPER HEWITT

SPECTACULAR FALLS A musical exploration of how we all fall, how the world can fall apart, and how we rise up again, by Anita Hollander.

SUN, APR 5, 6 PM, MMJCC
VENUES + SCHEDULE

For accessibility questions, please email or call the venues listed below.

MANHATTAN

IAC BUILDING (IAC)

555 W 18th St. New York, NY 10011

reelabilities@mmjccmanhattan.org

TUE, MAR 31

6 pm | Red Carpet + Opening Night Gala

7 pm | Best Summer Ever

MARLENE MEYERSON JCC MANHATTAN (MMJCC)

334 Amsterdam Ave. New York, NY 10023

646.505.5708 | TTY 877.505.6708

reelabilities@mmjccmanhattan.org

THU, MAR 26

7 pm | Crip Camp

WED, APR 1

Noon | Lights! Camera! Access! 2.0

6:15 pm | Code of the Freaks

8:15 pm | Oliver Sacks: His Own Life

THU, APR 2

6:15 pm | Kinetics

8 pm | Bedlam
FRI, APR 3
1 pm | 25 Prospect Street
6:30 pm | Shabbat Dinner

SAT, APR 4
1 pm | "You Look Great" Panel
1:30 pm | Shorts 1: Sock Guys, Tragically Deaf, Moment to Moment, Boldly Go, Deaf Love
2:30 pm | Expressions Through Art Panel
3 pm | Autism: The Sequel
4 pm | Beauty, Self-Advocacy + Disability Panel
4:30 pm | Shorts 2: Bube Maises, Man of the Trees, Feeling Through, Angel’s Mirror, Iktamuli
6:30 pm | Shorts 3: What It Feels Like, Fort Irwin, Hole, Revel in Your Body, Positive All the Way
8:15 pm | Our Time Machine

SUN, APR 5
Noon | The Witch Hunters
2:30 pm | Don’t Foil My Plans
4:30 pm | Disgraced—Live Reading
6 pm | Spectacular Falls 7:30 pm | Amy’s Victory Dance

MON, APR 6
6 pm | Closing Night Reception
7 pm | Champions

COOPER HEWITT SMITHSONIAN DESIGN MUSEUM (COOPER HEWITT)
2 E 91st St. New York, NY 10128 212.849.2950 chaccess@si.edu

SUN, APR 5
3 pm | Industry Standard: Fashion + Disability
DCTV
87 Lafayette St. New York, NY 10013 212.966.4510 rachel@dctvny.org

THU, APR 2
7 pm | Moment to Moment, The Man of the Trees, Sock Guys

INTREPID SEA, AIR & SPACE MUSEUM (INTREPID)
One Intrepid Square (W 46th St. + 12th Ave.) New York, NY 10036
646.381.5158
access@intrepidmuseum.org

FRI, APR 3
3 pm | Fort Irwin

LINCOLN CENTER FOR THE PERFORMING ARTS, ATRIUM (LINCOLN CENTER)
61 W 62nd St. New York, NY 10023
212.875.5375
lsloan@lincolncenter.org

WED, APR 1
7:30 pm | Our Time Machine

JCC HARLEM
318 W 118th St. New York, NY 10026
212.865.1215
amanda@jccharlem.org

SUN, APR 5
1 pm | Bube Maises, Feeling Through, Hole, Iktamuli, Revel in Your Body

6 pm | Best Summer Ever

MAYSLES DOCUMENTARY CENTER (MAYSLES)
343 Lenox Ave. New York, NY 10027
646.853.1296
allason@maysles.org
FRI, APR 3
7:30 pm | Bedlam

GOTHAM COMEDY CLUB (GOTHAM)
208 W 23rd St. New York, NY 10011
212.367.9000
reelabilities@mmjccmanhattan.org
WED, APR 1
8 pm | ReelAbilities Comedy Night

NYPL: 67TH STREET LIBRARY
328 East 67th St. New York, NY 10065
212.734.17176
LibraryEvents@nypl.org
WED, APR 1
5 pm | Kinetics
THU, APR 2
2 pm | Angel’s Mirror, Deaf Love, Tragically Deaf
FRI, APR 3
2:30 pm | Best Summer Ever

SAT, APR 4
2 pm | Champions

NEW YORK UNIVERSITY (NYU)
19 University Pl., Room 102 New York, NY 10003
212.992.9767
emily.rogers@nyu.edu

FRI, APR 3
4 pm | Code of the Freaks

BROOKLYN

BROOKLYN ACADEMY OF MUSIC (BAM)
30 Lafayette Ave. Brooklyn, NY 11217
718.636.4100
info@BAM.org

THU, APR 2
7 pm | Our Time Machine

BRIC
647 Fulton St. (Entrance on Rockwell Pl.) Brooklyn, NY 11217
718.683.5986
nsmith@BRICartsmedia.org

WED, APR 1
7 pm | 25 Prospect Street (selections), The Man of the Trees, Sock Guys

BRONX

BRONX COMMUNITY COLLEGE (BRONX CC)
2155 University Ave. North Hall Library, 3rd Floor Bronx, NY 10453
718.289.5874
preston.burger@bcc.cuny.edu

THU, APR 2
Noon | Hole, Don’t Foil My Plans
FRI, APR 3 11 am | Revel in Your Body, Champions

LEHMAN COLLEGE

Music Building, East Dining Room 250 Bedford Park Blvd. West New York, NY 10468
718.960.8441
merrill.parra@Lehman.cuny.edu

WED, APR 1
4 pm | Kinetics, Autism: The Sequel, Feeling Through, The Man of the Trees, Sock Guys

THU, APR 2
4 pm | Amy’s Victory Dance, The Witch Hunters, Iktamuli, Boldly Go, Bube Maises, Deaf Love

QUEENS

COMMONPOINT QUEENS
67-09 108th St. Forest Hills, NY 11375
718.268.5011
TUE, MAR 31
4 pm | Angel’s Mirror

SUN, APR 5
1 pm | Angel’s Mirror, Autism: The Sequel, Iktamuli, Sock Guys

MON, APR 6
1 pm | Iktamuli, Moment to Moment, The Man of the Trees

MUSEUM OF THE MOVING IMAGE (MOMI)
36-01 35th Ave. (at 37th St.) Astoria, NY 11106
718.990.2631
echoi@movingimage.us

SAT, APR 4
2 pm | Our Time Machine
4:30 pm | Bedlam

ST. JOHN’S UNIVERSITY - QUEENS (SJU QUEENS)
8000 Utopia Pkwy. Jamaica, NY 11439
718.990.2631
khemkai@stjohns.edu

WED, APR 1
5 pm | Code of the Freaks, Fort Irwin, Hole, Sock Guys, What It Feels Like
STATEN ISLAND

ST JOHN’S UNIVERSITY - STATEN ISLAND (SJU SI)

300 Howard Ave, Staten Island, NY 10301
212.666.3255

khemkai@stjohns.edu

WED, APR 1

5 pm | Don't Foil My Plans, Hole, Sock Guys

LONG ISLAND

CINEMA ARTS CENTRE

423 Park Ave, Huntington, NY 11743
631.423.7610

info@CinemaArtsCentre.org

SUN, APR 5

Noon | Bedlam
3 pm | Sock Guys, Champions

WESTCHESTER

JCC OF MID-WESTCHESTER (WESTCHESTER)

999 Wilmot Rd, Scarsdale, NY 10583
914.472.3300

groners@jccmw.org

THU, APR 2

7 pm | Autism: The Sequel, Don't Foil My Plans
12TH ANNUAL REELABILITIES FILM FESTIVAL: NEW YORK

Presented by the Marlene Meyerson JCC Manhattan, the 12th Annual ReelAbilities Film Festival: New York is dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with disabilities. The festival presents films, discussions, and special events in various locations throughout the NY metropolitan area. Discussions and other engaging programs bring the community together to explore, discuss, and celebrate the diversity of our shared human experience.

All films followed by conversation.

For tickets, program updates, and additional information: REELABILITIES.ORG/NEWYORK

646.505.5708 | TTY 877.505.6708

FOR GROUP TICKETS, EMAIL REELABILITIES@MMJCCMANHATTAN.ORG.