OPENING NIGHT | THE SPECIALS
DIR. OLIVIER NAKACHE • ÉRIC TOLEDANO
FRANCE | 2019 | 114 MIN
Close friends Bruno and Malik have combined their nonprofits to train youth in underprivileged areas to be caregivers for autistic children and teens. As they face inspections and internal conflicts, the power of unity, compassion, and acceptance proves exceptional. Presented in partnership with Vimeo.

AMAZING GRACE
DIR. LYNN MONTGOMERY | US | 2020 | 55 MIN
Grace Fisher, a talented young musician, developed Acute Flaccid Myelitis (AFM), a rare disease, on her 17th birthday. Determined to persevere, Grace set out to find new ways to create art, driven by her philosophy: “My only limitation will be my imagination.”

ANY GIVEN DAY
DIR. MARGARET BYRNE | US | 2021 | 93 MIN
Filmmaker Margaret Byrne documents her own mental health condition and the lives of three defendants with mental illness going through a specialized probation program designed to focus on mental health.

THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC
DIR. TEEMU NIKKI | FINLAND | 2021 | 81 MIN
Jaakko, a blind wheelchair user with multiple sclerosis, goes on an odyssey to meet Sirpa, with whom he has a long-distance relationship.

HERE. IS. BETTER.
DIR. JACK YOUNGELESON | US | 2021 | 95 MIN
In this personal documentary, veterans share their intimate experiences with post-traumatic stress disorder (PTSD) during hopeful therapy sessions.

ME TO PLAY
DIR. JIM BERNFIELD | US | 2021 | 72 MIN
Two professional actors with symptoms of Parkinson’s disease put on an off-Broadway production of Samuel Beckett’s Endgame, a play Beckett wrote as a metaphor for living with a disease.

MOVE ME
DIR. KELSEY PETERSON • DANIEL KLEIN
US | 2021 | 91 MIN
At 27, dancer Kelsey Peterson dove into Lake Superior and emerged paralyzed. As she faces the opportunity to dance again, she works to redefine who she is and rediscover hope in body and spirit.

NO BONE: SCARS OF SURVIVAL
DIR. MARC SCHILLER | US | 2020 | 90 MIN
After suffering a stroke that leaves him with aphasia and cognitive deficits, Marc Schiller chronicles his career in the NYC art scene, his path toward recovery, and the love that surrounds him.

ONLY I CAN HEAR • DEAF SHORTS
DIR. MATSUI ITARU | JAPAN | 2021 | 54 MIN
Three teenage Children of Deaf Adults (CODAs), come of age in the vibrant Deaf community.

SEE THROUGH
DIR. EYAL RESH | US | 2021 | 9 MIN

SILENT WORLD
DIR. CHARLIE DENNIS | UK | 2021 | 10 MIN

THE MULTI
DIR. STORM SMITH • NATASHA OFILI | US | 2021 | 18 MIN

THE OTHER TOM
DIR. RODRIGO PLA • LAURA SANTULLO
MEXICO | 2021 | 111 MIN
Elena, a single mother, tries to manage her son’s behavioral issues. With Social Services threatening to remove him from her custody, Elena fights for the only person she has.

POPPY
DIR. LINDA NICCOL | NEW ZEALAND | 2021 | 98 MIN
Poppy, a young woman with Down syndrome, is set on becoming a motor mechanic and when an opportunity arises, she sets out to prove her independence and achieve her dream.

CLOSING NIGHT | IMPERFECT
DIR. BRIAN MALONE • REGAN LINTON | US | 2021 | 78 MIN
An award-winning theater group consisting of actors with the uniqueness of disability sets out to claim their place in the spotlight with a production of Chicago.
AUTISM SHORTS: SPECIAL RECOMMENDATIONS
BY MARVELS OF MEDIA

A CRITTER FABLE
DIR. GRACE FISHER | US | 2021 | 8 MIN

LOCKDOWN TALE
DIR. CAMERON CARR, MARIE TRUDOLUBOVA | UK | 2021 | 6 MIN

LOUIS’ SHOES
DIR. THEO JAMIN, KAYU LEUNG, MARION PHILIPPE • JEAN-GÉRAUD BLANC FRANCE | 2020 | 5 MIN

NICK LIGHTNING
DIR. PAT TAGGART | US | 2021 | 27 MIN

PROSOPAGNOSIA
DIR. STEVEN FRASER | UK | 2021 |10 MIN

WAWEL DRAGON
DIR. CAMERON CARR | UK | 2021 | 6 MIN

FAMILY SHORTS

A MORNING WITH AROHA
DIR. NICHOLAS RINI NEW ZEALAND | 2021 | 11 MIN

BEAT LINGO
DIR. JOSE NAVAS | US | 2021 | 16 MIN

BEAUTIFUL
DIR. MULAN FU | US | 2020 | 6 MIN

FREEBIRD
DIR. MICHAEL JOSEPH MCDONALD • JOE BLUHM | CANADA | 2021 | 5 MIN

HOLD ON TO ME
DIR. LUCA ARCIDIACONO ITALY | 2018 | 20 MIN

RELATIONSHIP SHORTS

DAVEY’S LULLABY
DIR. ADAM DOUGLAS DEYOE US | 2022 | 9 MIN

DWARFOPSYCHOSIS
DIR. MARIA DIDOMENICO | US | 2021 | 5 MIN

ILLUSTRATING SAM NEWTON
DIR. LILY DRUMMOND AUSTRALIA | 2022 | 20 MIN

SIGNS AND GESTURES
DIR. ITANDEHUI JANSSEN | UK | 2021 | 12 MIN

THE BODY IS A HOUSE OF FAMILIAR ROOMS
DIR. ELOISE SHERRID, LAURYN WELCH US | 2021 | 10 MIN

TRYING
DIR. JUAN MANUEL MONTILLA “LANGUI” SPAIN | 2021 | 15 MIN

OUT OF THE BOX SHORTS

6,000 WAITING
DIR. MICHAEL JOSEPH MCDONALD US | 2021 | 29 MIN

BORDERLINE COFFEE
DIR. JEFF AYARS | US | 2020 | 10 MIN

DAWN
DIR. TIMON BIRKHOFER | US | 2021 | 5 MIN

EXTRA SPECIAL
DIR. LUKE TERRELL | US | 2021 | 6 MIN

MY OWN LANDSCAPES
DIR. ANTOINE CHAPON FRANCE | 2021 | 19 MIN

WHEELS
DIR. SMARI GUNN | ICELAND | 2019 | 6 MIN

SHORT FILM PROGRAMS

REELABILITIES FILM AND TELEVISION ACCESSIBILITY SUMMIT
Join us for two afternoons to discuss accessibility for industry professionals.
(See more information on the ReelAbilities website.)
April 11–12, 1–5 pm

ACCESSIBILITY
ReelAbilities strives to include all people. All films are presented with open captions and all venues are accessible to mobility devices.
The following is available at our venues:
ASL interpretation • CART • Audio description • Hearing assist • Information in braille
For specific accommodations, please check online or contact the individual screening venue directly by March 25.

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