ReelAbilities NEW YORK

FILM FESTIVAL

APRIL 3-10, 2024

CELEBRATING DISABILITY THROUGH FILM

At the Marlene Meyerson JCC Manhattan + Venues Throughout NY

Selected films are also available virtually. For full festival information, visit reelabilities.org/newyork



FEATURE FILMS



OPENING NIGHT EZRA

DIR. TONY GOLDWYN | US | 2023 | 100 MIN

NYC Premiere | Max (Bobby Cannavale) is living with his father, Stan (Robert De Niro), and is at odds with his soon-to-be ex-wife Jenna (Rose Byrne) about how to address their son Ezra's Autism diagnosis. In an act of desperation, Max takes Ezra on a crosscountry odyssey.

TC: Wed, Apr 3, 6 pm Reception | 7 pm Screening



CLOSING NIGHT GOOD BAD THINGS

DIR. SHANE D. STANGER | US | 2023 | 96 MIN

NY Premiere | Danny, a young man with muscular dystrophy, decides to step out of his comfort zone and into the world of online dating, sparking a profound journey to self-discovery.

Streaming April 3–10 MMJCCM: Wed, Apr 10,

6 pm Reception | 7 pm Screening



OKTHANKSBYE

DIR. NICOLE VAN KILSDONK | NETHERLANDS 2023 | 92 MIN

An adventurous coming-of-age drama following two young deaf girls on a transformative road trip, providing an opportunity for self-discovery and deepening their understanding of each other.

Streaming April 3-10 MMJCCM: Thu, Apr 4, 6 pm MC: Wed, Apr 3, 5:30 pm



DARUMA

DIR. ALEXANDER YELLEN | US | 2023 | 104 MIN

When unemployed Patrick discovers he's the father of a four-year-old girl, he takes an unexpected journey with his veteran neighbor.

MMJCCM: Sat. Apr 6, 8:30 pm SIJCC: Tue, Apr 9, 7 pm



IS THERE ANYBODY OUT THERE?

DIR. ELLA GLENDINING | UK | 2023 | 87 MIN

A filmmaker explores self-love and acceptance while navigating ableist constructs.

MMJCCM: Thu, Apr 4, 8:15 pm MAYSLES: Fri, Apr 5, 7 pm DCTV: Sun, Apr 7, 2 pm



RALLY CAPS

DIR. LEE CIPOLLA | US | 2023 | 95 MIN

NY Premiere | After an injury during a little league baseball tryout, young Jordy goes to summer camp and is inspired to return to the pitching mound by catcher Lucas, who has just undergone cochlear implant surgery.

MMJCCM: Sun, Apr 7, 2:45 pm

Shown with DEAF GIANTS | DIR. PETER HOFFMAN KIMBALL | US | 2023 | 10 MIN



LA LUCHA

DIR. VIOLETA AYALA | AUSTRALIA/US/BOLIVIA 2023 | 93 MIN

NY Premiere | Activists lead a courageous 250-mile journey over the Andes to the Bolivian capital as they advocate for the rights of people with disabilities.

Streaming April 3-10 MMJCCM: Fri, Apr 5, 6 pm MOMI: Sat, Apr 6, 1:30 pm



LOUD LOVE

DIR. BING WANG | US | 2024 | 90 MIN

World Premiere | Pushing back against society and their own families' prejudice, deaf and gay couple Alan and Brian pursue parenthood, raising two hearing children.

Streaming April 3-10 MMJCCM: Sun, Apr 7, 5:30 pm

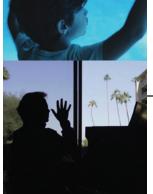


TELL THEM YOU LOVE ME

DIR. NICK AUGUST-PERNA | US | 2023

NYC Premiere | A true crime story about communication, race, and sex that challenges our perceptions of disability and consent.

MMJCCM: Sat, Apr 6, 6:15 pm MAYSLES: Thu, Apr 4, 7 pm CHELSEA: Fri, Apr 5, 7 pm



LEFT ALONE RHAPSODY-THE MUSICAL **MEMOIR OF PIANIST JOHN BAYLESS**

DIR. STEWART M. SCHULMAN | US | 2023 | 100 MIN

After losing mobility in his right hand, piano prodigy John Bayless is determined to take on the world's most prestigious stages playing with just his left hand.

Streaming April 3-10 MMJCCM: Mon, Apr 8, 6 pm BPL: Thu, Apr 4, 7 pm





NY Premiere | A poignant, disarming, and often humorous story of a 53-year-old disabled woman going on a courageous exploration of her own intimacy and sexuality for the very first time

Streaming April 3-10 MMJCCM: Mon, Apr 8, 8:30 pm

NAME ME LAWAND

DIR. EDWARD LOVELACE | UK 2022 | 82 MIN

A portrait of a deaf Kurdish boy's journey towards expressing himself while learning sign language.

MMJCCM: Tue, Apr 9, 6 pm JBFC: Mon, Apr 8, 7 pm



AT MMJCCM VENUE THE FOLLOWING ARE AVAILABLE: ASL INTERPRETATION | CART | AUDIO DESCRIPTIONS HEARING ASSIST | INFORMATION IN BRAILLE

FOR SPECIFIC ACCOMMODATIONS AT ALL OTHER VENUES. PLEASE CHECK ONLINE OR CONTACT THE SCREENING VENUE **DIRECTLY BY MARCH 27.**

REELSHORTS



OUT OF THE BOX

FILMS THAT PUSH THE LIMITS OF CREATIVITY AND IMAGINATION.

STREAMING APRIL 3-10 MMJCCM: SAT, APR 6, 2 PM

AS YOU ARE DIR. DAISY FRIEDMAN

CARPENTER DIR. XELÎL SEHRAGERD

DONALD DIR. DYLAN S. TUCCILLO

MY EYES ARE UP HERE DIR. NATHAN MORRIS

SEA LEGS DIR. SAM DIJKSTRA

TO MY FATHER DIR. SEAN SCHIAVOLIN

WE CARE DIR. CLARE-LOUISE ENGLISH



MENTAL HEALTH

POIGNANT AND INSIGHTFUL REFLECTIONS ON THE **COMPLEXITIES OF MENTAL** HEALTH.

STREAMING APRIL 3-10 MMJCCM: SAT. APR 6, 4:30 PM

DEAR ANI DIR. MICAH LEVIN

DOSH DIR. RADHA MEHTA

DONALD + DANCE WORKSHOP AND CONVERSATION

LCPA: Sat, Apr 6, 7:30 pm



(NEURO) DIVERGENT

A UNIQUE LENS INTO THE **DIVERSE AND AUTHENTIC EXPERIENCES OF INDIVIDUALS** WITH NEUROLOGICAL DIFFERENCES.

STREAMING APRIL 3-10 MMJCCM: SUN, APR 7, 1 PM

BEAR DIR. KATE HAMMER

DUNGEONS. GOBLINS AND BROCCOLI DIR. DAN SANGUINETI

HOW TO BUILD A LIFE DIR. MATTHEW REESE

WORKING DIFFERENTLY DIR. HANNAH CURRIE

VIEW ADDITIONAL **REELSHORTS SHOWTIMES AT** REELABILITIES.ORG/NEWYORK

CONVERSATIONS, COMEDY NIGHT, ARTS, PANELS, AND MORE SEE ALL FILMS + EVENTS ONLINE REELABILITIES.ORG/NEWYORK



REELABILITIES INDUSTRY SUMMIT: DISABILITY INCLUSION AND EQUITY IN FILM + PERFORMING ARTS

Join industry professionals as we discuss topics of inclusion, representation, and accessibility in the film industry and performing arts.

For full schedule + info visit reelabilities.org/summit. MMJCCM: April 8 + 9, 1-6 pm



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