ONLINE PROGRAM

CINEMA FOR ALL

ReelAbilities FILM FESTIVAL
May 20-24, 2020 • TORONTO

Celebrating Disability and Deaf Cultures through Film
At all our online screenings and events, we strive to offer an accessible experience to audience members of all abilities.

- All films screen with open captions
- Audio description available for most films
- All tickets available for free, with option to make a donation
- All panel discussions and post-film Q&As supported with ASL and/or Live Captioning (CART)
- Films available to stream for 24 hours
- Panels and Q&As to be posted online after livestream

For information, questions, or accommodation requests, please email inclusion@mnjcc.org
FESTIVAL SCHEDULE
Virtual Events

WEDNESDAY MAY 20

OPENING NIGHT SCREENING
Disability & Film Representation

TRAGICALLY DEAF
CODE OF THE FREAKS

7PM (24HR RUN)

8:30PM-9PM
Code of the Freaks Q&A
with Salome Chasnoff and Carrie Sandahl from Code of the Freaks, moderated by Angelo Muredda.

THURSDAY MAY 21

4PM-5:30PM
Inclusive content creation hosted by AMI
CALLING ALL FILMMAKERS AND CONTENT CREATORS!

Are you interested in making your media available to the widest audience possible?

Join AMI Media Accessibility Specialist, Simone Cupid, as she walks you through described video, as well as the art of integrated described video. Attendees will learn how to ensure their production is accessible from inception right through to the finished product.

7PM (24HR RUN)

Employment and Social Enterprise
SOCK GUYS
25 PROSPECT STREET

FRIDAY MAY 22

7PM (24HR RUN)
SHORTS PROGRAM:
Bodies, Beauty and Sexuality

LOVE BEYOND ACCESSIBILITY
BOLDLY GO
A PROVOCATION ON WHEELS

7:45PM-8:15PM
Bodies, Beauty and Sexuality Q&A
with filmmakers from Love Beyond Accessibility, Boldly Go, and A Provocation on Wheels.

Continued on next page
**SUNDAY MAY 23**

4PM (24HR RUN)

**KUPENDA**

6PM-6:30PM
Kupenda Q&A
with Philip Knowlton and Cindy Bauer from *Kupenda*, moderated by Linda Luarasi.

3PM (24HR RUN)

**The Witch Hunters**

8:30PM-9PM
The Witch Hunters Q&A with the director of *The Witch Hunters*, moderated by Angelo Muredda.

**SUNDAY MAY 24**

1PM-2:30PM

Working with the CBC
Are you interested in learning how to pitch a project to the CBC? Find out more in this panel discussion featuring artists from CBC’s scripted and unscripted teams: Nicole Mendes, Zach Feldberg, Sara Yacobi-Harris and Andrew D’Cruz. Moderated by Linda Luarasi.

3PM (24HR RUN)

Autism on Film

**UNQUIET HANDS**

4:45PM-5:15PM
Autism on Film Q&A with filmmakers from *Unquiet Hands* and *Seeing the Unseen*, moderated by Rabbi Ruti Regan.

7PM (24HR RUN)

**FROM MY SIDE OF THE SPECTRUM**

Presenting From My Side of the Spectrum, winner of the first ever Sandra Carpenter ReelAbilities Toronto Film Festival Student Film Award.

7:30-8PM
From My Side of the Spectrum Q&A with Aiden Lee of From My Side of the Spectrum and members of the Holland-Bloorview Youth Council.

**FESTIVAL SCHEDULE**

Virtual Events

SATURDAY MAY 23

4PM (24HR RUN)

**KUPENDA**

6PM-6:30PM
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with Philip Knowlton and Cindy Bauer from *Kupenda*, moderated by Linda Luarasi.

7PM (24HR RUN)

**THE WITCH HUNTERS**

8:30PM-9PM
The Witch Hunters Q&A with the director of *The Witch Hunters*, moderated by Angelo Muredda.
FESTIVAL FILMS

25 Prospect Street

DIRECTORS:
KAVEH TAHERIAN, ANDREW RICHEY
100 MIN | ENGLISH | USA
DOCUMENTARY FEATURE
OPEN CAPTIONS | AUDIO DESCRIPTION

A look at the sparkle and struggles of the Prospector Theater—a non-profit movie theater in Connecticut with a mission of meaningful employment for people with disabilities.

A Provocation on Wheels

DIRECTOR: OLYA GLOTKA
CHOREOGRAPHERS AND PERFORMERS: JEN ROY AND SHAY ERLICH
5 MIN | NO DIALOGUE | CANADIAN
DANCE SHORT | AUDIO DESCRIPTION

Wheels represent possibility and plurality: the space between motion and stillness, the balance point between safety and risk. This imagination creates opportunities for new motions to emerge. In cycles of movement, new bodies create perpetual motion, relationships, and curious explorations.
In his short autobiographical film, Christopher Cosgrove navigates the vulnerability of dating for the first time after acquiring a colostomy bag.

Referencing the beloved and controversial cult classic *Freaks* (1932), this illuminating documentary from Salome Chasnoff explores the evolving century-long legacy of disability representation in Hollywood through meaningful reflections from disabled critics, activists and film lovers.
This year’s inaugural winner of the Sandra Carpenter ReelAbilities Toronto Film Festival Student Film Award, From My Side of the Spectrum invites us all into director Aiden Lee’s vibrant artistic world. Lee uses his talent and creativity to support other young people through art and self expression, all while celebrating the beauty of this diverse world.

The story of three determined teenagers set out to challenge their community’s long-held stigma against disabled people by climbing Africa’s highest mountain, Mount Kilimanjaro.
Love Beyond Accessibility

DIRECTOR:
CODY BENNETT
10 MIN | ENGLISH | CANADIAN
DOCUMENTARY SHORT
OPEN CAPTIONS | AUDIO DESCRIPTION

Shandi MacDonald, who has a visual disability, and her husband John navigate love and life with anxiety.

Seeing The Unseen

DIRECTORS:
BJARNEY LUDVIKSOTTIR, KRISTJAN KRISTJANSSON
82 MIN | ICELANDIC | ICELAND
DOCUMENTARY FEATURE
OPEN CAPTIONS

In Seeing the Unseen, directors Kristján Kristjánsson and Bjarney Lúðvíksdóttir examine the under-representation of women in the clinical diagnoses of Autism in Iceland. Through interviews with prominent healthcare practitioners and advocates, diagnostic and policy disparities are exposed. A number of Autistic women and their families discuss how these inequities impact their lives and the power of proper diagnosis, support, and community.
Sock Guys

DIRECTOR: KATIE TURINSKI
11 MIN | ENGLISH | USA
DOCUMENTARY SHORT
OPEN CAPTIONS | AUDIO DESCRIPTION

A young man with Down Syndrome and his father are on a mission to grow a successful, inclusive business and spread happiness with their company’s unique creations.

Tragically Deaf

DIRECTOR: MAXX CORKINDALE
3 MIN | ENGLISH, AUSLAN (AUSTRALIAN SIGN LANGUAGE) | AUSTRALIA | NARRATIVE SHORT
OPEN CAPTIONS | AUDIO DESCRIPTION

Paul is having a great day. He has a loving family, a good job, and enjoys life to the fullest. It’s a pity that the documentary crew following him doesn’t seem to see that...
Unquiet Hands

DIRECTOR:
KAT SINGER
5 MIN | ENGLISH | CANADIAN
DOCUMENTARY SHORT
OPEN CAPTIONS | AUDIO DESCRIPTION

In this short film, busy hands voice a deeper emotional world that can often be difficult to articulate.

The Witch Hunters

DIRECTOR:
RASKO MILJKOVIC
86 MIN | SERBIAN | SERBIA/MACEDONIA
NARRATIVE FEATURE
OPEN CAPTIONS | AUDIO DESCRIPTION

Jovan, an imaginative 10 year old with cerebral palsy embarks on a fantastical adventure with his unlikely new friend, the rambunctious Milica.
ReelEducation

Calling all educators:
Visit this link reelabilities.org/ReelEducation to bring ReelAbilities films to your classroom for free!

Contact Rachel Lissner (ReelEducation Coordinator) at RachelL@mnjcc.org for more information.

Volunteers

THANK YOU to our 2020 ReelAbilities Volunteers!
The commitment and generosity of our volunteers is the foundation that makes our festival a success.

If you would like to volunteer with ReelAbilities in the future, email us at inclusion@mnjcc.org
THE 2020 REELABILITIES FILM FESTIVAL TORONTO

PRESENTED BY

Miles Nadal JCC
Canada
Ontario
P&L Odette Foundation

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Autism Ontario
Toronto Arts Council

MEDIA SPONSORS

AMI
Mohawk College
Ai Media

COMMUNITY PARTNERS

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Deaf Spectrum | Holland Bloorview Kids Rehabilitation Hospital | Hot Docs
Inside Out Film Festival | Jayu Human Rights Film Festival | Tangled Art + Disability
The Alliance for Equality of Blind Canadians | Variety Ontario