

Dis/Play Storyteller Descriptions

JASMINE NOSEWORTHY PERSAUD

The visuals accompanying Jasmine's story are displayed in both video and still image formats. The video component is made up of a sequence of short clips: Jasmine walking on the beach with only their feet visible, extreme-closeup footage of their eyes, hands, fingers, and finger beds, cracked wood, small flowers, and a crawling ladybug. The camera then zooms out to reveal the ocean at night with calm waves. The video concludes by displaying photographs of Jasmine from childhood, one fading into the next before returning to the clip of them walking along the shore of a beach.

Alongside this video are images of Jasmine's art. Working in the format of digital illustration, their work plays with the energy of a person and how that energy permeates and influences their environment. The pieces chosen for this exhibition depict illustrated femme folx navigating their bodies and bodily experiences, grief, pain, queer crip community, interdependence, and self-care. Some of Jasmine's work is also influenced by Indo-Caribbean/Guyanese folklore – particularly the image of the choorile whose symbolism they have re-imagined “as a spirit honouring grief and its cycles”.

WINTER PLUM

The visuals accompanying Winter Plum's story are displayed in both video and still image formats. The video begins with Winter Plum sitting on a bench in front of a tree – it is sunny, and the wind blows the tree's leaves softly. Winter Plum is a person with light skin and short grey hair. In this video, they wear glasses, a light blue polo shirt and light khaki pants. After sitting for some time, they stand up from the bench and perform tai chi in the park – the green of the trees still visible behind them. The video then shifts to Winter Plum sitting at a desk, drawing in a brightly lit room. Shading their work with a pencil, they occasionally look up at the camera and then back down to their work.

The video is accompanied by images of Winter Plum's artistic work including a winding linework piece with large green and yellow letters spelling out “vertigo”, a single-line drawing of a silhouette holding a bright blooming red flower, and two photographs – one of a red-orange maple leaf floating in dark water and another of a rocky coast of a beach.

MICHEL DUMONT

A video of Michel, a light skinned two-spirit person sits in a reflective silver space. He has short brown hair and beard and wears a bright orange button up shirt with a colourful Indigenous flower print tie. He speaks directly to the camera voicing the story you are hearing.

Alongside the video of Michel speaking, are examples of his artistic work. Michel's work is bright and colourful and is deeply informed by both queer and Indigenous culture. Much of Michel's work is constructed of clear and coloured cellophane or mylar and packing tape. While some of this work is sculptural, Michel also creates wearable art for drag kings and queens – examples of this are shown. Much of Michel's work also aims to queer and/or reimagine the classics. Examples of this are shown as photographs and include a colourful and lit LED Elvis costume, a recreation of the Botticelli painting of Venus with the large shell behind the model made of packing tape and cellophane, as well as a recreation of the traditional imagery of Atlas - a character from Greek mythology. Traditionally, Atlas is shown bent down on one knee carrying the earth on his shoulders, however, in Michel's adaptation, the model is supporting a disco ball in the shape of a coronavirus.